

# anima

## ANIMA 2010, Brussels 29<sup>th</sup> International Animation Film Festival 12 to 20 February, 2010

### RULES

#### Article 1 - Objectives

Anima, Brussels Cartoon and Animated Film Festival, seeks to promote cartoons and animated films from all over the world. It also seeks to foster a dialogue between professionals, filmmakers and the public, and to raise awareness of quality animation among film and television distributors. The Festival is organising an international competition as well as a national competition for films produced in Belgium (see article 22); both competitions are open to all animated films and make no distinction between formats or techniques, regardless of its geographic origin (see article 3). The festival also nominates its selection of films for the Cartoon d'Or, from the European films that win prizes.

Anima does not have a film market.

#### Article 2 - Organization

Anima is organized by Folioscope a.s.b.l., a non-profit making association submitted to the Belgian Law, and officially recognized by the Film Centre of the French-speaking Community of Belgium.

#### Article 3 - Definition

Films can be entered for Anima if they correspond to the definition of animation given by the International Animated Film Association in an extraordinary General Meeting in Zagreb on 19.6.1980: "The art of animation involves the creation of animated images using various techniques other than live action." Films using these techniques mixed to live action are also accepted. Anima reserves the right to show other films if they are deemed to be worthy of interest within the framework of the Festival.

#### Article 4 - Dates

Anima 2010 will take place in Brussels, Belgium from February 12 to 20, 2010. There will be also some decentralisations till February 28, 2010.

#### Article 5 - Deadlines

- Entry form, previewing tape and documents: October 15, 2009.
- Arrival of the films: January 20, 2010.

#### Article 6 - Categories and entry conditions

Anima comprises six official categories and a panorama category.

##### A- Official categories:

- 1) Short-film previews: short animated films made after June 30, 2008 regardless of its geographic origin, except of Belgium.
- 2) Student film: short animated films made after June 30, 2008 regardless of its geographic origin, except of Belgium.
- 3) Music videos and Commercials : short animated films made after June 30, 2008 regardless of its geographic origin.
- 4) Feature-film previews: animated feature films made after June 30, 2008, regardless of its geographic origin.
- 5) Feature-film for children previews: animated feature films made after June 30, 2008, regardless of its geographic origin.
- 6) Belgian shorts: Belgian animated films completed after June 30, 2008.

Amongst these categories, some shorts will constitute an international competition and some others a national competition, with money prizes from 1.000 up to 3.000€.

The Selection Committee has the right to determine the appropriate category for any entry submitted, as well as to decide whether any particular category should be retained or cancelled.

To be eligible for one of the categories mentioned above, films must not have been "previously screened" in Belgium. This means any film which has NOT had commercial distribution in cinemas in Belgium before the start of the festival Anima 2010. Films that have already been shown or awarded at other competitive or non-competitive events can also be entered for Anima, the Brussels Cartoon and Animated Film Festival.

##### B- Information Category

Special programmes, documentaries, tributes and retrospectives: animated films selected on account of their interest, regardless of length, production date or country of origin.

Also, films which do not use frame by frame techniques but which are considered to be of interest within the festival programming context may be screened.

#### Article 7 - Number of screenings

No films included in the sections of the Festival shown at more than three public screenings for long feature and no more than four public screenings for shorts. Folioscope undertakes to request written authorization from the producer in the case of any additional screenings whatsoever, either within the framework of the Festival, or outside it.

#### Article 8 - Selection committee

A special Selection Committee appointed by Folioscope will be responsible for selecting films to be shown in all the sections of the Festival. Its decisions are final.

#### Article 9 - Entry procedure for selection

There is no registration fee for films entered for the Festival.

A producer or a director wishing to enter a film(s) for selection must provide the Festival with :

- a pre-selection DVD or a VHS videocassette (Pal, Secam or NTSC) or a Beta SP Pal or a Digit Beta Pal for previewing
- the fully completed Anima 2010 Entry Form.
- biography and filmography of the director
- colour photos of the film, or a CD-Rom with some photos of the film, or via email (info@animafestival.be) photo must be format Jpeg 10x15 cm, Resolution 300 dpi.
- for films that are with dialogues, commentary or subtitled, please send a list of dialogues in French, English or another language of the European Community, as well as a list of subtitles if the film print for the Festival is subtitled.

Registration of films is considered definite once the correct registration form has been duly completed and received by the Festival organisers along with the appropriate videocassette. Each film must be accompanied by a completed entry form; however, a tape may contain several films (on condition that all titles are legibly written on the tape). If a producer / scholl wish to enter more than one film, copies can be made with the commun information, only the parts containing the film information shall be filled.

Registration implies that, the signatory undertakes to provide the Festival with a print of the film within the required deadlines, at the latest January the 20<sup>st</sup> 2010, if the film is selected by the Festival (see articles 11 to 15).

The deadline for receipt of applications and videocassettes for selection is October 15, 2009.

#### **Article 10 - Participation in the competition**

All animation films that fulfil entry requirements are submitted to the selection committee of the Festival. Films which are selected are automatically considered for competition. However, producers may, if they so wish, enter their films as "out of competition", provided that they indicate this in a written request.

Once such a decision is communicated, it is final (i.e. cannot be changed).

#### **Article 11 - Films selected**

The results of selection will be made public as videocassettes are received and screened, or on December 1, 2009 at the very latest.

#### **Article 12 - Format of prints**

Films should, wherever possible, be provided in their original format. The Festival accepts 35 mm prints. The required format for films made in video is Betacam SP PAL SD or Digit Beta PAL SD in 4/3 full screen or 16/9 anamorph. We project in 16/9 ANAMORPH. Please NO 4/3 LETTERBOX, NO HD.

More details on the festival website [www.anima2010.eu](http://www.anima2010.eu), see chapter « Format of prints ».

#### **Article 13 - Language versions of prints**

The Festival prefers original language versions subtitled in French, and/or in Dutch. Failing this, it is prepared to accept original language versions subtitled in English, or any other language of the European Union. If necessary the Festival will organize simultaneous interpretation of dialogues by an actor (in the case of children's films) or digital subtitling projected onto the bottom of film screens for all other types of films. However, film prints cannot be subtitled by the Festival itself. It is absolutely essential to provide a list of dialogues when registering films, as well as a list of the subtitles when the film print is subtitled.

#### **Article 14 - State of prints**

The producer undertakes to provide a good quality film print. The Festival will take every care handling prints and reserves the right to cancel screening if prints are considered to be sub-standard.

The Festival cannot be held responsible for damage of prints due to usual wear and tear. If a film is entered on a Betacam print the producer is obliged to provide a master or an excellent quality dub.

#### **Article 15 - Arrival of film prints**

The deadline is January 20, 2010. After this date all delivery charges for prints must be borne by the sender.

#### **Article 16 - Transportation costs of selected films**

The Festival will bear the cost of transportation, only via the official Festival carrier, as well as customs clearance in Belgium, storage and insurance of all prints selected for the Festival. Insurance of prints runs from the time of arrival at the Festival's offices until the moment of receipt by forwarding agent for return. It does not cover damage inflicted by customs authorities as a result of failure to respect applicable procedure(s) in the country of origin of the film print.

#### **Article 17 - Unwarranted films**

In no case will the Festival accept responsibility for paying freight charges, customs duties, storage or other costs for prints it has not requested but which have been sent to the Festival, or for prints sent outside the requested deadlines.

#### **Article 18 - Return of festival showprints**

The Festival undertakes to return prints to the person responsible (see Entry Form) for the print no later than March 5, 2010.

Unless the festival receives written instructions to the contrary, prints are returned to the original source, to the address specified on the entry form. If requested to do so by the producer responsible for the print, the Festival can send it to another address in the same country. If a request is made to send the print to a country which is not the country of origin, the festival reserves the right to invoice for additional costs incurred in sending it to another country.

#### **Article 19 - Failure to meet deadlines**

The Festival declines all responsibility for selected films that arrive after the final deadline, or during the Festival itself. In order to ensure the smooth running of the event the Festival reserves the right to cancel screening of films that arrive late. It will however do its utmost to take account of cases of force majeure or other unforeseen circumstances.

#### **Article 20 - Use of excerpts of selected films**

Unless specifically requested to do otherwise, the Festival will use excerpts of selected films to promote the event amongst the general public, including on its website [animatv.be](http://animatv.be). For film excerpts shown on television, the Festival undertakes to obtain prior written commitment from television stations stipulating that excerpts of films included in the Festival programme cannot be used in broadcasts shown one week after the end of the Festival without written consent from the producer(s).

#### **Article 21 - Iconographical documents**

The Festival undertakes to use photographic material or other documents related to films entered for the Festival (press releases, posters, folders, Festival Internet site) solely within the framework of the Festival and its promotion in the media. Unless specifically requested by the producer(s) to do otherwise, all documents will be stored in the Festival's archives department.

#### **Article 22 - The international competition**

a) As part of Anima 2010 (Brussels Animation and Cartoon Festival), there is an international competition for films selected for screening in the festival's official sections 1, 2, 3, 4 and 5 (see article 6).

b) Any animation film completed after 30/06/2008 is eligible, regardless of its geographic origin (see article 6, conditions of entry).

c) To be considered for festival selection, Entry Forms must fulfil the following conditions:

- 1) be fully completed and be legible, and arrive in time for the deadline.
- 2) be accompanied by a viewing cassette (see art. 9).

d) shorts films:

In 2010, the films chosen for the official selection for Categories 1, 2 and 3 (Short Films previews, Student Films, Music videos and Commercials) will be judged by a jury designated by the festival's organising committee. The jury then, after due deliberation, will award a number of prizes. The jury has the option of not awarding a prize if it feels that no film comes up to the standard in any particular category.

Decisions of the Jury are final. If any jury member is unable to perform their duties, the Festival reserves the right to nominate one or more additional jury members.

#### **The Jury Prize:**

The Jury will award:

- the Short Film Prize,
- the Music videos Prize
- the Commercials Prize
- the Student Film Prize, to the makers of the films.

#### **The Audience Prize:**

In addition, all films selected for Anima's international competition for categories 1, 2 and 3 (Short Films previews, Music videos and Commercials, Student Films) are also voted on by the audience. On the basis of the public votes, the festival's organising committee ranks the films and awards the Audience Prize to the filmmaker(s) of the film which received the highest score in each of the categories.

e) Feature-films:

In 2010, the films chosen for the official selection for Categories 4 and 5 (Feature-film previews and Feature-film for children) are eligible to be voted on by the audience. Based on the outcome of the public's votes, Anima's organising committee will award the Feature Film Prize, the Feature Film for Children Prize, to the makers of those films which have achieved the highest scores in each of the categories.

f) The festival's partners Prize for feature-films and short-films:

The festival's partners may offer additional prizes to films of their choice.

g) The announcement of the prize-winners is made at the festival, on the closing night. The prizes are awarded at the closing ceremony.

Any sums of money or in-kind services the Festival's partners offer will be subject to contractual agreement between the said partners and the prize-winners. Under no circumstances may the festival be held responsible for any non-fulfilment of clauses in the afore-mentioned contracts.

### **Article 23 - Invitations, Accreditations**

The conditions for covering costs for directors and producers are following:

- **Films in official categories:** Festival 'Guest' Accreditation giving free access to all screenings for the director(s) and the producer, as well as maximum 5 free tickets only valuable for the day and time of projection of the selected film.
- **Films in the informational categories:** Festival 'Guest' Accreditation giving free access to all screenings for the director(s) and the producer.
- **Films correctly registered but non selected:** 'Professionnal' Accreditation (40 Euros fee giving free access to all the screenings (under subscriptions) for its holder.

Invitations are personal and not transferable under any circumstances.

### **Article 24 - Unforeseen cases**

All films submitted must comply with the conditions cited here. The Festival is empowered to settle all other cases unforeseen by the current rules and regulations.

### **Article 25 - Jurisdiction**

Participation in the Festival implies acceptance of the current rules and regulations. Should any contestation arise, the court based near the Festival organizers (Brussels Court) has sole jurisdiction and the French version alone has legal value.

## **PRACTICAL INFORMATION**

ANIMA 2010: Competitive Festival

No Entry Fee

### **Festival dates:**

February 12 to 20, 2010

### **Deadlines:**

- Entry forms: previewing video tape and documents: **October 15, 2009**
- Arrival of films: **January 20, 2010**

### **Please send films and all documents to:**

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